

## Mary: Different Perspectives on Mary



**Student**

**Due Date**

Monday May 24th

### Task:

**Write a feature article, letter to the editor or similar persuasive piece of 350 – 500 words aiming to convince the reader of your view about Mary.**

### Process:

- Re-read your notes and decide your point of view on Mary. Consider aspects such as her virginity, how important she was to Jesus' mission, teachings such as the Immaculate Conception and the Assumption, whether she is worthy of on-going veneration, whether it is right to pray with Mary and whether she still appears. We only pray to God and but we ask Mary for her intercession on our behalf to God. We do not pray to Mary. You do not have to cover all of these in your piece, but should select at least three to consider.
- Note your opinions on your planning page, adding below each what support exists for your opinion, eg Biblical references, life in Palestine at the time, Church tradition (in Art as well as in formal teaching), Science, eye-witnesses, personal experience etc.
- Shape these notes into a logical argument.
- Because of the short time-frame allocated to this task, I will not be marking for editing or persuasive writing skills. You should create your piece as accurately as you can though.

	ASSESSMENT CRITERIA	H	G	S	M	NC
	<b>Essential Criteria</b>					
1	Has formed a clear opinion about Mary's role in the Church.					
2	Has included material addressing key areas of dispute.					
3	Has supported opinions with reference to sources such as the Bible and Church tradition.					
	<b>Important Criteria</b>					
4	Has met the required word limit.					
5	Has submitted work on the due date.					

	GRADE
<b>A</b>	Criteria 1 – 5 mainly completed to H standard and no criteria below S standard
<b>B</b>	Criteria 1 – 3 mainly completed to G standard no more than 1 criteria (4-5) less than S
<b>C</b>	Criteria 1 –3 completed to S standard
<b>D</b>	Task submitted and some criteria S standard
<b>E</b>	Little apparent effort made to complete task

### Comments:

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